

Kyrie

- General Notes
 - Only Printed Dynamic is F
 - Melody with Bass singers and string bass, 2nd bassoon
 - Texture very contrapuntal
 - Harmonic rhythm very fast
 - No trumpets, choral
- Recording Research
 - Vienna Philharmonic; Karl Bohm **Quarter Note=75**
 - Vienna Philharmonic; Herbert Von Karajan **Quarter Note=88**
 - Berlin Philharmonic; Herbert Von Karajan **Quarter Note=85**
 - Berlin Philharmonic; Claudio Abbado **Quarter Note=95**
 - Orchestre de Paris; Daniel Barenboim **Quarter Note=85**
 - Atlanta Symphony Orchestra; Donald Runnicles **Quarter=106**
 - Bavarian Radio Symphony; Leonard Berntstein **Quarter=85**
 - London Symphony; Sir Colin Davis **Quarter Note=93**
 - St. Martin in the Fields; Neville Marriner **Quarter=104**

Median=88

Average=91

- Lesson Notes
 - Too fast!
 - Draw out the harmony
 - Be clear, don't sneak into articulations
- Other Notes
 - Spoon feed the harmony
 - Stick to the main tempo, don't frantically speed up on 16ths