

Ben Zisook Audition List
Bass Trombone
Rob+Noa's Summer Boot Camp

Solo:

Bach Sarabande Suite 5

Excerpts:

Beethoven: 9th Symphony mvmnt. 4 595-626
Berlioz: Hungarian March 6 mm before 4-2 mm after 5
Bizet: L'Arlesienne Suite 1 Movement 4 'Farandole' 2nd bar of M-4th bar of P
Brahms: Symphony No. 1 Mvmnt. 4 C-fermata 15 after C
Brahms: Symphony No. 4 Mvmnt 4 mm. 113-136
Franck: Symphony in D minor Mvmnt. 3 N-18 after N
Haydn: Die Schopfung No. 26
Kodaly: Hary Janos Suite Mvmnt 4
Mozart: Kyrie
Nielsen: Flute Concerto 2nd bar of 80-D
Rhespighi: Pines Near a Catacomb 8 before 11-12 after 12
Rossini: William Tell Overture 92-181
Rossini: La Gazza Ladra 115-149
433-442
Schumann: Symphony No. 3 (Rhenish) Mvmnt 3 1-18
Strauss: Ein Heldenleben 51-65
Strauss: Le Bourgeois Gentilhomme No. 3 Beginning-38
No. 9 Beginning-75
Strauss: Till Eulenspiegel 18-5 before 20
36-16 after 37
Wagner: Das Rheingold Scene 2
Finale
Wagner: Lohengrin Act 3 Prelude B-3 before C
1 Before D-5th bar of E
Wagner: Tannhauser Prelude A-B,
M-end
Wagner: Ritt Der Walkuren Pickup of 4-5
Pick up of 6-2nd bar of 7
Pick up of 11 to downbeat after key change

Bach-Sarabande

p

5

9

poco cresc ... *dim ...*

13

pull back

17

*

The image shows the first system of a musical score for the Bach Sarabande. It consists of five staves of music in bass clef, 3/4 time, with a key signature of two flats (B-flat and E-flat). The first staff begins with a piano (*p*) dynamic. The second staff is marked with a measure number of 5. The third staff is marked with a measure number of 9 and includes the performance instructions *poco cresc ...* and *dim ...*. The fourth staff is marked with a measure number of 13 and includes the instruction *pull back*. The fifth staff is marked with a measure number of 17 and a double bar line with repeat dots. A small asterisk (*) is placed below the first staff of the fifth system.

Beethoven 9

Allegro assai vivace alla Marcia. Andante maestoso. $\text{♩} = 72$.

162 L M 51 50 Basso

f *ff* *sf* *f* *p*

Berlioz Hungarian March

[3] 11 Fig. 12 13 14 Viol. I. *p*

poco cresc. *mf cresc.* *ff* *ff* *sf*

Allegro marcato, 68-70

[5]

Bizet

Handwritten musical score for Bizet, featuring five staves of music. The first staff is marked 'M' and 'Solo', with a 'fff' dynamic. The second staff is marked 'N' and '2.', with a 'fff' dynamic. The third staff is marked 'O' and 'fff'. The fourth staff is marked 'P'. The fifth staff is marked 'P'. The music is written in bass clef with a key signature of one sharp (F#).

Brahms 1

Handwritten musical score for Brahms 1, featuring two staves of music. The first staff is marked 'Più Andante' and 'C', with a 'p dolce' dynamic. The second staff is marked 'pp', 'cresc.', 'mf', 'dim.', and 'pp'. The music is written in bass clef with a key signature of one flat (Bb).

Brahms 4

Viol. I

110 *pp* *espr.* **E** Solo

116 *ppp* *pp*

123 *p* *dim.* *pp* *rit.*

129 *f* *ff* *sf* 6

Detailed description: This is a musical score for Violin I, measures 110-129. The key signature is D major (two sharps). The time signature is 4/4. The score is written on a single staff. Measure 110 starts with a half note D4, followed by a quarter note E4, a quarter note F#4, and a half note G4. A box labeled 'E' and the word 'Solo' are above the staff. Dynamics include *pp* and *espr.*. Measure 116 has a half note D4, a quarter note E4, a quarter note F#4, and a half note G4. Dynamics include *ppp* and *pp*. Measure 123 has a half note D4, a quarter note E4, a quarter note F#4, and a half note G4. Dynamics include *p*, *dim.*, and *pp*. A *rit.* marking is above the staff. Measure 129 has a half note D4, a quarter note E4, a quarter note F#4, and a half note G4. Dynamics include *f*, *ff*, and *sf*. A '6' is written above the staff.

Franck

3 **N** *f* *cresc.* *ff*

8 *Vous*

Detailed description: This is a musical score for Violin I, measures 3-8. The key signature is D major (two sharps). The time signature is 4/4. The score is written on a single staff. Measure 3 starts with a half note D4, followed by a quarter note E4, a quarter note F#4, and a half note G4. A box labeled 'N' is above the staff. Dynamics include *f*, *cresc.*, and *ff*. Measure 8 has a half note D4, a quarter note E4, a quarter note F#4, and a half note G4. A '8' is written above the staff. The word 'Vous' is written above the staff.

Haydn

26. Chor und Terzett.

Vivace.

26. Chor und Terzett.
Vivace.

f

A

B

Kodaly

The image shows a handwritten musical score for a string instrument, likely a cello or double bass, in 4/4 time. The score consists of six staves of music. The first staff begins with the tempo marking "Poco meno mosso" and a dynamic of *f*. It features several glissando markings ("gliss.") and a 4-measure rest. The second staff includes a glissando marking and the instruction "pesante". The third staff has a dynamic of *ff*. The fourth staff contains a first ending bracket labeled "1" and a dynamic of *ff*, with the instruction "grandioso e marcatiss." appearing below it. The fifth staff has a dynamic of *ff*. The sixth staff includes the instruction "poco string." and a crescendo marking ("cresc."), ending with a dynamic of *fff*. The score is written in a single system with various musical notations including notes, rests, glissandos, and dynamic markings.

Poco meno mosso

f

gliss.

gliss.

gliss.

gliss.

gliss.

pesante

ff

1

ff grandioso e marcatiss.

ff

poco string.

cresc.

fff

Mozart-Kyrie

1 Allegro.
f
F
G
H
1
I
K
L
M
N
Adagio.

This musical score is written for a single bass line. It begins with a first ending bracket labeled '1' and a tempo marking of 'Allegro.'. The first measure is marked with a forte dynamic '*f*'. The score is divided into sections labeled with letters: F, G, H, I, K, L, M, and N. The tempo changes to 'Adagio.' at the end of section N. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings.

Nielsen

80 *a tempo Solo*

ff Timp. f espr. molto

pp f p f mf

90 *molto dim. pp pp portamento mf*

p mf p f

① 2

Rhespighi

4
(Fl. I.)

Più mosso
(Tr. ba inter.) 11

Ancora più mosso
p

3

3

11
p cresc.

3

3

ff

3

12
ff

f dim. poco a poco

p

p

sempre dim.

Poco meno 2

Più lento 4

rall.

Rossini-William Tell

92 **C**
ff

98

103

108

115

121 **D** *e* *lo*

130

This musical score is for the bass line of Rossini's 'William Tell'. It consists of seven staves of music in bass clef with a key signature of one sharp (F#). The first staff (measures 92-97) begins with a common time signature 'C' and a fortissimo 'ff' dynamic. The second staff (measures 98-102) continues the melodic line. The third staff (measures 103-107) features a more active, sixteenth-note pattern. The fourth staff (measures 108-114) shows a return to a more melodic style. The fifth staff (measures 115-120) is marked with a fortissimo 'f' dynamic. The sixth staff (measures 121-129) includes a key change to D major, indicated by the letter 'D' and a sharp sign, and contains the lyrics 'e lo'. The seventh staff (measures 130-131) concludes the excerpt with a final note and a fermata.

Rossini-La Gazza Ladra

114 *f marc. sf*

120 *sf sf*

126 *sf*

132 *sf sf* 1 2

142 *f < ff ff*

I Più mosso.
ff marc. sf

435 *sf*

441 Più allegro. 1 18 *f f < ff ff*

467 *f cresc. < ff f*

476 *ff* 1

Schumann 3

IV. Robert Schumann, Op. 97.

Festlich.

pp

Solo

3

nach und nach stärker

f

Ein Heldenleben

Festes Zeitmass.
(sehr lebhaft.)

49 *f* *cresc.* *ff* 6

5 *p* 51 *ff* *ff* aushalten!! *senza dim.*

52 *ff* *dim.*

53 8 54 6 55 *ff* *ff* 56 *dim.*

1 2. Pos. 57 *f* *ff* 58 *p subito cresc.* 3

1 59 4 60 2 *f* *ff* 61 *f* *cresc.*

62 *ff* *ff* 63 *ff* 64 *ff*

65 *mit Dämpfer* 66 *Dämpfer weg.*

Nº 3. Der Fechtmeister.

*Ziemlich lebhaft
(animato assai)*

4 36 8

37 6 38 3

f *mf* *fp* *p*

This section consists of two staves of music in 6/8 time. The first staff begins with a forte (*f*) dynamic and features a series of eighth-note patterns. The second staff continues the melody, with dynamics ranging from mezzo-forte (*mf*) to piano (*p*). Measure numbers 36, 37, 38, and 39 are indicated.

Moderato, alla Marcia.

66 67 68 69 70 71 72 73 74 75 (gemächlich.) comodo 76 77 3

mf *sfz* *f* *fp* *ff* *mf* *ff* *mf* *ff* *mf* *ff* *molto*

This section is a march in 2/4 time, spanning measures 66 to 77. It features a variety of dynamics including mezzo-forte (*mf*), sforzando (*sfz*), forte (*f*), fortissimo (*ff*), and piano (*p*). The tempo is marked *Moderato, alla Marcia*. The score includes repeat signs and first/second endings. Measure numbers 66 through 77 are clearly marked. The final measure (77) is marked *molto*.

Till Eulenspiegel

2 *sf* 6 36 *ff* *f* *immer attergelassener und lebhaft*

cresc. *f cresc.* *ff* *ff*

37 *ff*

ff *ff*

fff 2

18 *immer lebhafter* *mf* 1 *ausdrucksvoll* *mf*

19 *f cresc.* *ff*

4 20 *(longa)*

Wagner-Rheingold

poco rit. *a tempo* Bassi. *rit.* *lento* *a tempo*

p

pp *pp*

poco cresc. *p*

più p *p* *più p*

p *p* *f* *p*

p *cresc.* *più f*

ff

The musical score is written for Basses (Bassi.) and consists of eight staves. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is common time (C). The score includes various tempo markings: *poco rit.*, *a tempo*, *rit.*, *lento*, and *a tempo*. Dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The score features a variety of musical notations, including eighth notes, quarter notes, half notes, and full notes, as well as rests, slurs, and accents. A double bar line with a repeat sign is present at the end of the eighth staff.

Wagner- Lohengrin Act 3 Prelude

TROMBONE III

Sehr lebhaft (Molto Animato)

1 3 1 19

ff *f* *mf* *ff* *ff*

(B) *ff* *ff* *ff*

(C) 30 *ff* *ff* *mf* *p*

1 a tempo *riten.* *ff* *ff*

(D) *ff* *ff*

(E) 10 *ff* *dim.* *p*

Wagner-Tannheuser

Andante maestoso. (♩ = 50)

10 *Fag. II.

20 A

ff

ff

un poco accel. **M**Assai stretto.

9 f ff

f

Più stretto.

*Tromb. I.

ff *Tuba.

ff

ff

Wagner-Ride of the Walkuries

[illegible]